

Résumé of Marc Mancuso

Professional website www.marcmancuso.com

art-related, personal www.flickr.com/photos/marcmancuso/albums

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Ceramics Education and Training

Louisiana State University, Baton Rouge, Louisiana 1988-1992, ceramics under Linda Arbuckle

School of the Museum of Fine Arts, Boston, Massachusetts, 2001-2002, design, typography,

screenprinting, and ceramics

Leadership and Artistic Experience

Ceramics Teacher

Feet of Clay Pottery Studio, Brookline, 2014 to present (Assistant manager, November 2015-2017)

Indigo Fire Studio, Belmont, MA, January 2016 to present

Community Kiln Ceramics Studio, Framingham, MA, September 2020 to present

Mudflat Pottery, Somerville, MA, September 2016 to present

Umbrella Community Arts Center, Concord, MA, September 2019 to present

Brookline Adult and Community Education, 1999 to 2020

Harvard University Ceramics Studio, Cambridge, MA, 2016 to 2017

Massachusetts Institute of Technology Student Art Association, 1998 to 2011

Brookline Arts Center, January 2009 to 2015

Ceramics teacher: Designed and taught ceramics classes to adult students for three ten-week sessions per year. Topics covered included wheel throwing, handbuilding and glazing, in addition to considerations involving aesthetics, technical issues, and artistic development of the students.

Production Potter

Claygo, Boston, Massachusetts--October 2003 to 2007

Art Department/Design, Boston, Massachusetts--2008-2009

Jill Rosenwald Ceramics/Design, Boston, Massachusetts--2009

Production Potter: Worked as in-house ceramics artist under production deadlines to produce functional pottery closely based on prototypes for wholesale and retail buyers. Created exacting models of prototypes suitable as models for quantity production. Assisted in the maintenance of a productive and efficient ceramics studio.

Sculpture Assistant

Katherine Houston Porcelain, North Andover, Massachusetts

February 2002 to March 2003

Sculpture Assistant: Worked under tight production deadlines to sculpt porcelain fruits, vegetables, and assemblages closely based on prototypes designed by ceramics artist Katherine Houston. Held extremely high production values.

Professional Exhibition and Crafts Experience

-Independent Artist at Harvard University Ceramics Studio, September 2017 to February 2018

- Group Exhibition "Conceptual Clay, Hot Art," Brookline Arts Center, March 2016
- Group Exhibition "All Fired Up: Contemporary Ceramics Show," Piano Craft Gallery, Boston, February 2016
- Presenter, author of academic paper, "Mind over Matter: Generative Concepts in Three-Dimensional Sculpture," Rome, Italy, December 2014
- Artist-in-Residence at Feet of Clay Pottery Studio, September 2013-August 2014
- Solo Exhibition "Balancing Devotion and Obsession", 2011, Brookline, ceramics and mixed media
- American Crafts Council/Baltimore exhibitor, 2010, retail and wholesale exhibitor, functional ceramics
- Best in Show award, "State of Clay," 2007, Lexington Arts and Crafts Society, biennial ceramics exhibition
- “Pulp Function” group exhibition, Fuller Craft Museum, 2007

Education

UMASS Boston, 2006, Film and Psychology classes
 School of the Museum of Fine Arts, 2001-2003, subjects including graphic design, typography, printmaking
 Harvard Extension School, 1998, History of Science classes
 Louisiana State University, 1990-1994, visual arts major, ceramic